



Course Syllabus

1	Course title	Chinese Literature until May 4th Movement of 1919	
2	Course number	2204322	
3	Credit hours	3	
	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	2204318	
5	Program title	Bachelor's Degree in Chinese and English	
6	Program code	2204	
7	Awarding institution	University of Jordan	
8	School	Foreign Languages	
9	Department	Asian Languages	
10	Course level	Third year	
11	Year of study and semester (s)	2024-2025/ second semester	
12	Other department (s) involved in teaching the course	-	
13	Main teaching language	Chinese	
14	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input checked="" type="checkbox"/> Skype <input type="checkbox"/> Zoom <input checked="" type="checkbox"/> Others: WhatsApp	
16	Issuing/Revision Date	16/02/2025	

17 Course Coordinator: Youself

Name: Liu Wenxia

Contact hours: 13.00-14.00 (Sunday-Tuesday-Thursday) or by appointment

14:00—15:00(Monday—Wednesday)

Office number: the Chinese Language Office in the Translation Center on the 2nd floor

Phone number: 962-7-81457899,86-18789386826



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18 Other instructors:

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19 Course Description:

This course introduces the famous literary works in the ancient Chinese literatures, appreciates the characters they shaped, the scenes they depicted and the creative techniques they use through the selected texts. The Students should be able to read and appreciate the literary works and to utilize the acquired vocabulary ,expressions creative technique they learned from the works.

20 Course aims and outcomes:

A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Chinese and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Chinese and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Chinese and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Chinese and English literary and linguistic texts.
- 7- Analyze Chinese and English linguistic and cultural features effectively for the purposes of teaching Chinese as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Chinese languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Chinese and English languages and practices his/her work within the value system of society and its

general ethics.

B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

- B1. Recognize the expressions and structures in texts
- B2. Develop reading and speaking correctly, clearly and effectively
- B3. Discuss on different topics
- B4. Formulate his/her thoughts and defend his/her point of view correctly

SLOs	SLO's (PLO's)									Assessment Tools								
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
SLOs of the course																		
1. Recognize the expressions and structures in texts.				x	x	x	x			X	x	X	X					
2. Develop reading and speaking correctly, clearly and effectively.				x	x	x	x			X	X	X	X					
3. Discuss on different topics.				x	x	x	x			x	X	x	x					
4. Formulate his/her thoughts and defend his/her point of view correctly.				x	x	x	x			x	X	X	X					

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	中国古代文学绪论 文学史分期	1-4	Face-to-Face	E-Learning / Moodle	Asynchronous Lecturing	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	1.2	神话故事 (1) 夸父逐日	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
	1.3	神话故事 (1) 夸父逐日	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
2	2.1	神话故事 (2) 鲧禹治水	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
3								on China Plus
	2.2	神话故事 (2) 鲧禹治水	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
	2.3	神话故事 (3) 精卫填海	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
	3.1	《诗经》 1 关雎	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	3.2	《诗经》 (2) 关雎	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
	3.3	《诗经》 (3) 桃夭	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
4	4.1	先秦散文 (1) 《论语》1	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	4.2	先秦散文 (2) 《论语》2	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
	4.3	先秦散文 (3)	1-4	Face-to-Face	E-Learning /	-	HW Debate	-/-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		《论语》 3			Moodle			
5	5.1	先秦散文 (1) 《守株待兔》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	5.2	先秦诸子散文节选 (2) 狐假虎威	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
	5.3	先秦诸子散文节选 鹬蚌相争渔人得利	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
6	6.1	楚辞节选 屈原《离骚》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								Mooc on China Mooc Mini Course on China Plus
	6.2	楚辞节选 宋玉《高唐赋》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
	6.3	楚辞节选 (3) 《渔父》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
7	7.1	秦汉文学 汉代散文 (1) 《史记》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	7.2	秦汉文学	1-4	Face-to-	-//-	-	HW	-//-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		汉代散文 《汉书》		Face			Debate	
	7.3	秦汉文学 汉代散文 《三国志》	1-4	Face-to-Face	-/-	-	HW Debate	-/-
8	8.1	期中考试	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	Exam paper
	8.2	秦汉文学 乐府民歌 (1) 北方有佳人	1-4	Face-to-Face	E-Learning / Moodle	-	-/-	-/-
	8.3	秦汉文学 乐府民歌 (2) 曹操《龟虽寿》						
9	9.1	魏晋南北	1-4	Face-to-	E-	-	HW	中国古

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		朝文学 (1) 陶渊明 《饮酒·其五》		Face	Learning / Moodle		Debate	代文学作品选 ppt Mooc on China Mooc Mini Course on China Plus
	9.2	魏晋南北朝文学 (2) 陶渊明《桃花源记》	1-4	Face-to-Face	E-Learning / Moodle	-	-/-	-/-
	9.3	魏晋南北朝文学 (3) 刘义庆《世说新语》	1-4	Face-to-Face	E-Learning / Moodle	-	-/-	-/-
10	10.1	唐代诗歌 (1) 《咏柳》 《回乡偶书》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								University Mooc Mini Course on China Plus
	10.2	唐诗（2） 《静夜思》 《春望》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
	10.3	唐诗（3） 《古原草送别》 《登鹳雀楼》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
11	11.1	唐代词（1） 李煜《春花秋月何时了》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China University Mooc Mini Course on China

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								Plus
	11.2	唐宋词 (2) 李煜《林花谢了春红》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
	11.2	唐宋词 (3) 晏殊《一曲新词酒一杯》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-//-
12	12.1	宋代诗词 (1) 王安石《元日》	1-4		E-Learning / Moodle	-		中国古代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
				Face-to-Face			HW Debate	
	12.2	宋代诗词	1-4	Face-to-Face	E-Learning	-	HW	-//-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		(2) 苏轼《明月几时有》			g / Moodle		Debate	
	12.3	宋代诗词 (3) 辛弃疾《青玉案元夕》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	
13	13.1	宋代诗词 (4) 陆游《游山西村》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
	13.2	宋代诗词 (5) 陆游《示儿》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	-/-
	13.3	宋代诗词 (2)	1-4	Face-to-Face	E-Learning /	-	HW Debate	-/-

-/-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		李清照 《如梦令》			Moodle			
14	14.1	元代文学 (3) 马致远《秋思》 文天祥《指南录后序》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China University Mooc Mini Course on China Plus
	14.2	明代小说 《三国演义》	1-4	Face-to-Face	-/-	-	HW Debate	-/-
15	15.1	清代文学 (1) 《杏帘在望》	1-4	Face-to-Face	E-Learning / Moodle	-	HW Debate	中国古代文学作品选 ppt Mooc on China University



Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
								y Mooc Mini Course on China Plus
	15.2	清代文学 (2) 《红楼梦》节选	1-4	Face-to-Face	-//-	-	-//-	-//-
	15.3	期末考试	1-4	Face-to-Face	-//-	-	Exam	-//-

- Teaching methods include: Asynchronous lecturing/meeting
- Evaluation methods include: 1. Homework 2. Participation 3. Mid-Term Exam (Oral + Written) 4. Final Exam (Oral + Written)

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
1. Participation	10	All topics	1-2-3-4	Whole semester	Classroom
2. Homework	5	All topics	1-2-3-4	Whole semester	Classroom,
3. presentation	5	All topics	1-2-3-4	Whole semester	Classroom
3. Mid-Term Exam (Written)	30	The first seven weeks	1-2-3-4	The 8th week	campus
4. Final Exam	50	The last seven weeks	1-2-3-4	According to the schedule from	campus



(Written)		(proverbs + idioms for all topics)		the Department of Registration	
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23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on E-learning/Moodle):

The Selections of Ancient Chinese Literary Works, a computer ,internet connection.

24 Course Policies:

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures: According to the regulations of the University.

D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

25 References:

A- Required book(s), assigned reading and audio-visuals:

中国古代文学作品选[M]北京：北京大学出版社，2008.

B- Recommended books, materials, and media:

游国恩.《中国文学史》（1/2/3/4）[M]北京：北京大学出版社，2007.

朱东润.《中国古代文学作品选》（上/中/下）[M]上海：上海人民出版社，2002.

袁行霈.《中国文学史》（1/2/3/4）[M]北京：高等教育出版社 2014.

袁世硕.《中国历代文学作品选》[M]北京：高等教育出版社,2014.

Courses <https://www.icourse163.org/>

26 Additional information:

Rubric for Oral Exam (Mid Term Exam)

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	66.6%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	10
Reading	33.4%	Phonological awareness, fluency, pronunciation, intonation and spelling are poor.	Phonological awareness, fluency, pronunciation, intonation and spelling are not good enough.	Phonological awareness, fluency, pronunciation, intonation and spelling are very good.	5
Instructor's Comments:					
Agree					

Rubric for Oral Exam (Final Exam)

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	40%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in	10



				explanations.	
Proverbs/ Quotations/ Idioms	40%	Proverbs/ Quotations/ Idioms are not explained clearly.	Proverbs/ Quotations/ Idioms are not explained enough.	Proverbs/ Quotations/ Idioms are are fully answered and explained. Appropriate vocabulary is used in explanations.	10
Poem (reciting)	20%	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling)is poor.	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling) is not good enough.	Reciting (Phonological awareness, fluency, pronunciation, intonation and spelling) is very good	5
Instructor's Comments:					
Agree					

Name of Course Coordinator: Bagdagul MUSSA Signature: ----- Date: 16/02/2025	
Head of Curriculum Committee/Department: -----	Signature: -----
Head of Department: -----	Signature: -----
Head of Curriculum Committee/Faculty: -----	Signature: ----



Dean: ----- Signature: -----
